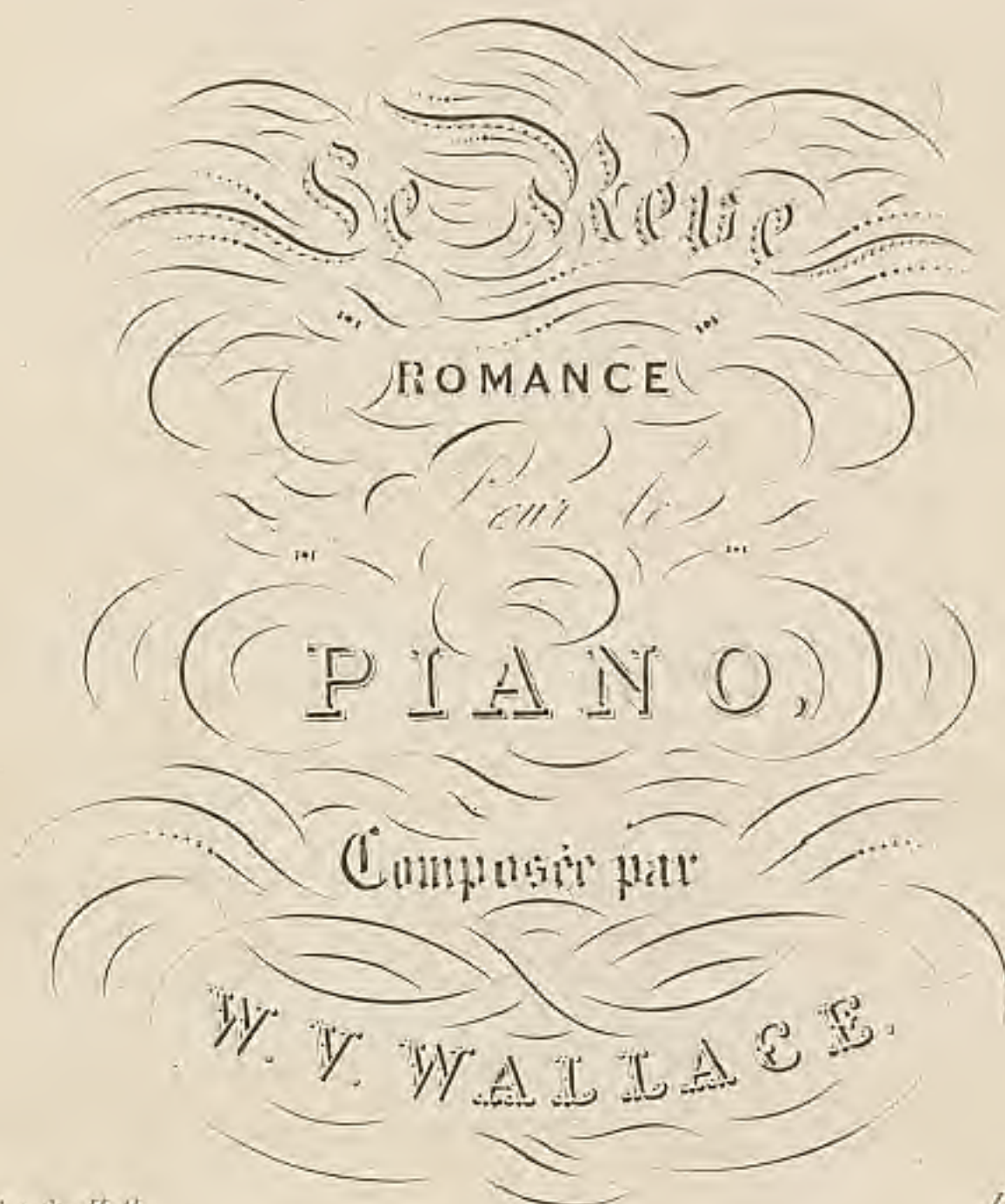


*Miss M. Denny.*



*Ent. Star Hall.*

*Pr. 1/6*

Op. 21.

LONDON,

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*201, Regent Street.*



## ROMANCE.

W: I: W: I L L: I C E.

ANDANTE E  
CON MOLTO  
ESPRESSIONE

Ben marcato il canto.

12/2

10/10/10

Ped.

Ped

10/10/10

17/10/19

Ped.

Peril

1893







*a tempo.*

*una Corda.*  
*Ped.*

*p* *ma marcato.* *f* *Ped.* *pp*

*mf*  
*Legato al basso.*

*gva* *gva* *gva* *gva* *gva* *gva* *gva* *gva*

*Ped.* *ppp* *mf* *Ped.* *Ped.*

*gva* *gva* *gva* *gva* *pp*

*Ped.* *Ped.* *Ped.* *Ped.* *pp*



This page contains five systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs joined by a brace). The piece begins with a forte (*ff*) dynamic and includes various musical markings such as *gva* (glissando), *loco*, *ma Corda*, *pp* (pianissimo), *Dim.* (diminuendo), *Rall.* (ritardando), and *Tutti*. Pedal markings (*Ped.*) are indicated throughout the score. The piece concludes with a section marked *In tempo* and *ff*.



*vibrato,*  
Ped.  
Sempre più di fuoco.  
Ped.  
*gva*  
*fff*

*gva*  
*loco*  
*pp*  
Plangendo, *mf*

*mf*  
Crescendo.  
*ff*

*pp*

*Dim.*  
non Corda. Delicatamente.



*gva.*  
*pp*  
*Ped.*

*gva.*  
*Ped.*

*gva.*  
*Ped.*  
*Tra Cords.*

*gva.*  
*ff*  
*Ped.*  
*Presto.*  
*Cadenza.*  
*Ped.*

*gva.*  
*loco*  
*Cres.*



7

*dim* *rit.* *in tempo.* *gva* *Con tutta la forza.* *ff* *Ped.*

*gva* *Ped.* *gva* *Ped.* *gva* *Ped.*

*ff* *Ped.* *gva* *Ped.* *gva* *Ped.*

*f* *Ped.* *gva* *Ped.* *gva* *Ped.*

*ff* *Pesante.* *Ped.* *gva* *Ped.* *gva* *Ped.*



*ppp* *Ped.* *Impetioso.* *fz* *fzr* *pp* *Ritard.* *una Corda.* *Con sentimento.* *Ritardando* *morendo.* *Dim.* *fz* *fzr* *ppp* *pp* *fz* *fzr* *ppp* *pp* *fz* *fzr*

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